1st Draft Feedback Submitted to the Music PAC

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Music Technology

It seems strange that the document does not mention anything about standardization of music technology curriculum. Knowledge in sequencing, computer notation, and digital recording/publishing are necessary skills for modern musicians. Almost all 4-year music institutions have Intro to Music course as a requirement for freshmen/sophomore. If we are putting such an effort to standardize analysis, performance, and musicianship skills, we could mention a few lines about minimum requirements for music technology competency.

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Music

1. Basic musicianship, section f: Phrases and periods are junior-level material.
2. Basic musicianship, section g: Students shouldn't need to bother with serial tone rows. It's a pretentious mechanical system that does not produce an aesthetic result.
3. Sight singing and dictation involving modal mixtures, neapolitan sixth chords, etc. is beyond that which first and second year students would normally cover.
4. The piano requirements mentioned in sections u.v.w.x, y and z are beyond that which can be accomplished in a class piano framework. One-to-one instruction would be a necessity, something that CCP probably couldn't afford.
5. Section aa, score reading, constitutes junior-level work, not first or second year material.
6. Section z, harmonization, is junior level work, and probably can't be achieved in a class piano format.
7. Regarding Analysis, section a, I don't see how this can be done unless we have separate sections of music history just for music majors and/or persons whose literacy rate is very high.
8. Regarding Analysis, section e, I believe that this goal would be impossible, given the time constraints of a 14-week semester.