

PAC Progress Report

Date 9/23/2011

PAC Field of Study: Music

TAOC Member Submitting Report: John Vilella

Project Status

Briefly describe the PACs progress to date.

- Elected Chairs
- Committee Members collecting competencies from their institutions and other available sources and emailing these to committee members

Resolved Issues

List issues resolved by the PAC since submitting the last report to PDE. Attach related documents, if necessary.

1. We did decide to base our discussions and decisions on the competencies.
2. NASM, our national accrediting body would be used as a general guideline

Unresolved Issues

List outstanding issues still being discussed. Attach related documents, if necessary.

- Identifying and agreeing on defined competencies

Next Steps

Outline the PAC's next steps in completing the agreement. Include a deadline for each step.

- Review proposed competencies in the order outlined by NASM

Week of September 26- October 1:

2. Basic Musicianship

a. Basic musicianship is developed in studies that prepare the student to function in a variety of musical roles, both primary and supportive. All music major transfer programs shall therefore provide the following throughout the two-year period:

(1) Programs for developing skills and basic understanding of musical properties such as rhythm, melody, harmony, timbre, texture, and form. Schools that offer specialized professional programs must ensure that students have opportunities to develop a comprehensive grasp of the interrelationships of these elements as they form a basis for listening, composing, and performing.

(2) Repeated opportunities for enacting in a variety of ways roles such as listener, performer, composer, and scholar, and by responding to, interpreting, creating, analyzing, and evaluating music.

(3) A repertory for study that includes various cultures and historical periods.

b. The competencies suggested by these components might be developed in traditional courses such as sight-singing, ear-training, harmony, keyboard harmony, composition, or music literature, or in studies combining concepts and skills in varying degrees of integration.

Week of October 3 – October 8

3. Performance

a. Students shall be required to study performance privately or in classes throughout the

two-year period. The studies are intended to develop the highest level of performance on the major instrument and also to develop keyboard competencies. Essential experiences and goals are the following:

- (1) The development of technical skills adequate to meet the needs of artistic self-expression.
 - (2) Performance of a cross-section of music from the various styles represented in the complete repertory of the particular performance medium.
 - (3) The ability to read at sight.
 - (4) Growth in artistry, technical skills, collaborative competence, and knowledge of repertory through regular ensemble experiences.
- b. Students shall be required to participate in at least one chamber or large ensemble each semester throughout the two-year period.

Week of October 10-15

4. Basic Analysis. Students shall be provided opportunities to develop basic analytical knowledge and skills including an understanding of music in both its cultural and historical contexts. This may be achieved in a multidisciplinary setting or in courses with a music emphasis. Students should be able to place compositions into historical and stylistic perspective.

(This section not applicable for this project)5. Music Education. Students expecting to transfer to baccalaureate degree programs in music education shall be provided opportunities to gain background understanding and skills that support upper-division completion of competencies with instruments and the voice essential to the teaching specialization (see Section IX.). Normally, two-year institutions offer at least one introductory course in music education.

Week of October 17-22

6. General Studies. The liberal arts component of a student's program shall be selected according to the requirements of each state for the specific colleges to which students will transfer, taking into consideration the NASM guidelines and recommendations for general studies listed under the standards for the various baccalaureate degrees in music.

Week of October 24- 28 – complete Draft

Additional Comments

**Submit electronically to
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